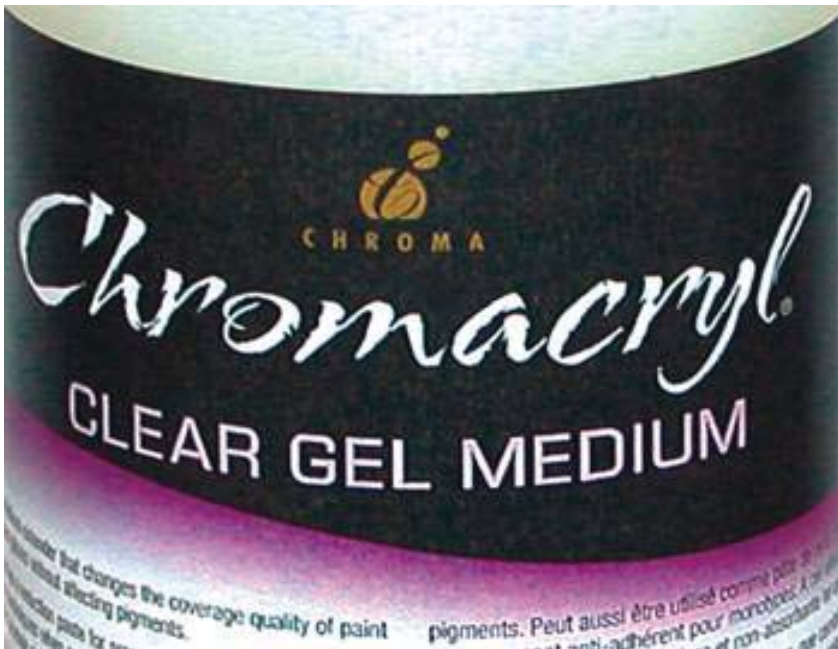


Using Chromacryl® Clear Gel Medium



Product Description:
A clear medium extender that changes the coverage quality of paint and ink to achieve colour glazes without effecting pigments. Use for monoprinting. Can also be used in the screen-printing process to "extend" the pigment making the paint more transparent.



1. Find a piece of laminate, acetate or similar surface.



2. Brush onto the laminate just enough Clear Gel Medium to produce a slick surface to paint onto, plus enabling the paper to release without sticking when printing.



3. Brush a medium amount of paint into the Gel to create the desired image.





4. Lay paper carefully over the image.



5. Gently and evenly, smooth over in all areas.



6. The Clear Gel Medium allows the paper to pull off the surface without sticking or tearing.



7. A residue of paint will still remain on the laminate surface after the first print. This may be used to produce a second more subtle print, or...



8. ...The paint may be brushed back into on the laminate surface to form a slightly different image for a second print.



9. Second print produced by brushing back into the residual paint from the first print.



First -->Second -->Third

10. Third print produced by lightly "atomising" water onto the residual paint.

Note: Other interesting effects may be achieved by drawing into the reverse side of the paper with a pointy object (eg. biro point) when the paper is on top of the gelled/painted surface: This produces a graphic line into the image.

