

COLOUR CHART

Skin Tone Base	Magenta (Process Magenta)	Cool Red
Warm Red	Orange Vermillion	Warm Yellow
Red Oxide	Forest Green	Cool Yellow (Process Yellow)
Green Light	Cool Blue (Process Blue)	Green Deep
Cobalt Blue Hue	Neutral Grey	Warm Blue
Silver	Raw Sienna	Violet
Gold	Burnt Sienna	Yellow Oxide
Gold Oxide	Raw Umber	Burnt Umber
White	Black	



CHROMACRYL'S COMMON SENSE COLOUR SYSTEM

It's easy to mix with Chromacryl's updated range of 26 vibrant colours. Based on Chromacryl's warm and cool primaries, you can mix virtually any colour you'll ever need.

Chroma Australia Pty Ltd

17 Mundowi Road • Mt Kuring-Gai • NSW 2080 Australia
Tel 61•2•9457•9922

Chroma Inc. USA

205 Bucky Drive • Lititz PA 17543 USA
Tel 717•626•8866

Chroma Europe Ltd.

Argent Road • Queenborough
Sheppey • Kent ME11 5TS • UK
Tel 44•1795•66•6613

www.chromaonline.com



CHROMA

Brilliant Paint. Brilliant Minds

June 2003
Literature Product Code - 1921



NON-TOXIC



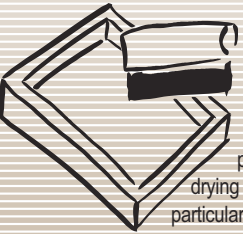
THE MOST VERSATILE
PAINT YOU WILL EVER USE...





TEXTILES

Simply add Textile Medium to create a fine fabric printing or painting ink that once "cured" by heat becomes permanent.



SCREEN PRINTING

For obtaining crisp screen and stencil prints, the consistency of Chromacryl is excellent. Adding about 10% Retarder Medium prevents the paint from drying too fast while printing, particularly for screen prints.

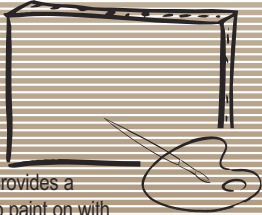
BLOCK PRINTING



Chromacryl can be used for collographs, lino and wood blocks. Use a dry foam roller for block and collograph prints.

CANVAS & PAPER

You may prepare surfaces for painting with Chromacryl with Gesso Primer which seals the surface and prevents moisture loss through absorption. It provides a smooth even surface to paint on with a very fine "tooth".



WOOD, LEATHER, GLASS, CERAMICS ETC.

Use Binder Medium as a primer and keying ground on wood, metal, leather etc. You can also mix Binder Medium and Chromacryl with a little water to produce bright, luminous glazes.



WHAT IS CHROMACRYL STUDENT ACRYLIC?

Chromacryl acrylic paint offers limitless possibilities and applications... around the home, in the office, at school, in fact anywhere that you need fast drying, bright durable acrylic paint in a convenient tube with no-fuss clean up.

FEATURE RICH, JUST FOR YOU

The advantages of Chromacryl are:

- Is a fast drying, waterbased acrylic paint.
- Dries to a brilliant, silky finish that is water resistant when dry.
- Is a versatile paint offering the consistency and technical range found with more expensive artists' colour.
- Uses a colour mixing system that has been carefully designed to provide an enormous range of colour possibilities.
- Colour does not flake or become chalky or dusty.
- Is non-toxic.
- Has a thick consistency that makes it ideal for use with a spatula or palette knife. Mix with water to achieve watercolour effects.
- Will paint on almost any surface: paper, fabric, wood, leather, plastic, perspex, glass, acetate, metal etc. When applied to paper, it increases papers strength.

USAGE AND BRUSHABILITY

Use Chromacryl with brushes, rollers, sponges and spatulas. Chromacryl can be used direct from the tube, thinned with water or mixed with the other Chromacryl colours. Wet brushes allow a better control when painting with acrylic paint. Drying time of Chromacryl will vary depending on temperature and humidity levels.

THE MOST VERSATILE PAINT YOU WILL EVER USE...

CLEANING UP

Always wash and rinse brushes thoroughly in cold, soapy water. Always squeeze water out of the brushes and push the hairs back into their original shape. Stand brushes up to avoid damaging bristles.

To clean dried Chromacryl from brushes, soak for 20 minutes in detergent and cold water.

PAINT SPILLS

Wash paint spills out of clothing immediately. The pigment levels in Chromacryl are high for product quality and stains may occur. Hand wash thoroughly with cold, soapy water and leave for 20 minutes to soak. Scrub with a small nailbrush if necessary. Do not use hot water, as it may fix the stain permanently.

A good idea is to always wear protective clothing such as a smock or apron when painting. Chromacryl will wash out of hair and off skin without problems or scrubbing. Wash with soap or shampoo.

Please note: Like all other painting media, Chromacryl will not tolerate the addition of unsterilized water during storage. Bacteria in unsterilized water will stimulate the growth of moulds and possibly produce obnoxious odours.

ONLINE INFORMATION AND PROJECTS

The Chromacryl website www.chromaonline.com is designed to help nurture creativity and provides paint product and colour information.